

MORE CHRISTMAS BOOKS FOR THE BOYS AND GIRLS

Fairy, Animal and Adventure Stories, With Pictures, for the Little Ones—Books for Boys. Accounts of Action Along the Various Fronts, Letters From the Trenches, and Other War Books.

For the Very Little Ones.

What happened to a little girl on the moonlight excursions on which the fairy queen took her is told by Marian Warren Wildman in *Betty's Wonderful Nights* (G. P. Putnam's Sons). The stories are of the kind that little children like and are told in the right way, and the pictures by Clara M. Burd are good.

More about a perennial favorite of the nursery is told by Amy Brooks in *Dorothy's New Friend* (Larson, Lee and Shepard Company, Boston). Dorothy keeps on being a little girl without change in spite of the many books about her doings. (\$1.)

A small boy encounters many strange adventures in dreamland in *Gertrude Allen Kay's When the Sandman Comes* (Gibbs, Yard & Co.). Some are magical and some are like those that big boys know about, but all are told in the right way and the author's pictures are even better than the stories. (\$1.50.)

The chronicle of a small girl's doings day by day through the week are recorded by Clara Whitehill Hunt in *About Harriet* (Houghton Mifflin Company). She is a natural little girl with a normal capacity for mischief and is not shown off for grown people to laugh at. The pictures in color by Margaret Wright Enright are delightful in every way. (\$1.35.)

Instruction lurks in the pretty stories and the prettier pictures of *Little Folks in Busy-Land* (Charles Scribner's Sons), by Ada Van Stone Harris and Lillian McLean Waldo. The children are enticed to make the various objects of paper, wood and other materials that the manual training of the kindergarten requires. For this direction are supplied. In the charming illustrations Elizabeth Jones Babcock employs all forms of art, color, black and white and silhouette.

An expert in modern methods of story telling, Sara Cone Bryant, has written a volume of stories to tell the *Littlest Ones* (Houghton Mifflin Company). While the element of the supernatural and the fanciful is by no means excluded most of the simple tales relate to objects and animals that children are likely to notice and stick pretty closely to truth. The illustrations are by Willy Fogarty. (\$1.50.)

Pleasant, simple little stories of a type that seems to be very popular are told by Mary Graham Bonner in *Daddy's Bed-Time Animal Stories* (Frederick A. Stokes Company). The illustrations in color and the charming little headpieces by Florence Choate and Elizabeth Curtis are fine. (50 cents.)

The pretty illustrations by Hattie



FROM JAMES MONTGOMERY FLAGG'S "MYSTERY OF THE HATED MAN" (DORAN)

Longstreet make C. E. Kilbourne's little nursery tale *Baby Kangaroo and Lily Lamb* (The Penn Publishing Company) very attractive.

A short animal tale *The Clever Mouse* by Stella George Stern Perry, cleverly illustrated by Virginia Goodrich, is doled out daily to children in homopoeitic doses for a week, but they are spared on Sunday. The parts are enclosed in an envelope (Paul Elder & Co., San Francisco).

The combination of Rose O'Neill and Elizabeth V. Quinn will in all likelihood force *The Kewpie Primer* (Frederick A. Stokes Company) into the schools. The illustrator has provided an abundance of delightful pictures embodying her creation in countless forms; her collaborator supplies the instruction and the music needed in directing the first steps in reading, writing, spelling, marching and so forth.

The jingles and verses in *Aunt Sadie's Rhymes and Rhyme Stories* (E. P. Dutton & Co.) are such as every little child can enjoy and learn to repeat and the pictures are appropriate and excellent. (\$1.25.)

Another poet chooses to sing to the nursery in *The Gentlest Giant* (The Wayne Publishing Company, New York), by Anna Bird Stewart, charming verses that little children can wholly understand and appreciate, illustrated with delightful and artistic drawings, many of them colored, by Dugald Stewart Walker. It is a return to the much abused simplicity of a century ago that is thoroughly refreshing in these days of sophisticated literature and children. (\$1.)

It is not for the most important member of the family but for its mother that *Baby's Journal* is gotten up sumptuously with elaborate and artistic decorations and pictures by Blanche Fisher Wright (Charles Scribner's Sons). On the blank portions of the pages she may record all the steps in the infant's progress and have her memory jogged by the inscriptions on such: "Baby's first tooth," "Baby talks," and so on. (\$2.)

Beginning with the Nativity, Caroline Kellogg in *What the Stars Saw* (The Bobbs-Merrill Company, Indianapolis) tells in simple short stories

that little children can understand the chief events in the life of Christ. The illustrations by Harold Speakman are plentiful and very good.

In *Pioneer Life for Little Children* (The Bobbs-Merrill Company), by Estella Adams, elementary facts about Indians and about the life of the first settlers are expressed in short sentences for the benefit of children beginning to read. The pictures are appropriate.

Short, rhythmic jingles are employed by Robert Livingston to describe many common occupations in *What Daddies Do* (Houghton Mifflin Company), for which Alice Erle Hunt supplies pictures. He begins with the humblest pursuits which first attract children, the milkman, the policeman, the car conductor, and ends with the duller professional men. (75 cents.)

Children's Books.

Books for Boys.

A manly Connecticut boy is taken first to the State of Washington, where he is trained in lumbering and in out of door activities in Belmore Browne's *The Quest of the Golden Valley* (G. P. Putnam's Sons), and then on a long hunt for gold in Alaska. He is accompanied by another boy and by an accomplished uncle, who is careful to explain everything that is done as they make their way up a river to their destination. It is all information that boys will value and there are adventures enough to keep young readers excited. (\$1.25.)

A classic biography, Robert Southey's *The Life of Nelson* (Houghton Mifflin Company), is printed again as a boy's book at a time when English patriotism is roused, and the story of the career of that most famous naval commander will strengthen the enthusiasm for the navy. Sir Henry Newbolt writes an introduction in which he tries to extenuate Nelson's conduct at Naples, but he wisely leaves Southey's text untouched. There are many colored pictures by A. D. McCormick. (\$2.)

For the excellent "True Stories of Great Americans" series William H.



FROM "THE BLACK ARROW" BY ROBERT LOUIS STEVENSON ILLUS. BY H.C. WYETH—(SCRIBNER)

Riding provides the *George Washington* (Macmillan). It is the Washington that the modern historians have scrutinized and turned inside out, but the author tries to show his personality rather than describe the events in which he shared. The immortal Weems invention about the life is thrown overboard of course, but a Bostonese modification is suggested as a substitute. (50 cents.)

To the same series L. Frank Tooker contributes the *John Paul Jones* (Macmillan), telling again vividly as romantic a true story of adventure and the sea as the imagination of romancers ever devised. (50 cents.)

Conveying information. In simple, easily comprehended language Charles H. Seaver in *The American Boy's Book of Electricity* (David McKay, Philadelphia) explains the elements of our knowledge of electricity and then describes the various methods by means of which it is turned to practical uses, in the forms of light, heat, power for traction and the transmission of messages, and so forth. He shows not only how boys may employ the devices already made, from automobiles to wireless telegraphs, but also how they themselves can construct with easily accessible materials the apparatus by which electricity is utilized. (\$1.50.)

The device of a mystery and a detective story, which could easily be dispensed with, for it hampers the narrative, is employed by Oscar Phelps Austin in *Uncle Sam's Secrets* (Appletons), to weld together and give interest to a mass of varied and precise information concerning the working of

many departments of the Government, including the post office, the mint, the courts, economics, the navy and other topics. (\$1.)

BOOKS ABOUT THE WAR.

Narratives.

The failure to force the Dardanelles being an episode in the war maneuvers that stands by itself and has come to an end, it is permissible to describe it circumstantially as John Macfeld has done in *Gallipoli* (Macmillan). He does not try to explain the strategy or to assign blame, but dwells on the pluck and energy shown by the men in trying to carry out the tasks assigned to them and describes in detail the several exploits. It is the side of the campaign that chiefly interests the public. (\$1.25.)

The stories that Sir Henry Newbolt tells in *Tales of the Great War* (Longmans, Green & Co.) are of a varied character. He explains how the war began, tells of life in the trenches, fighting with gas, the use of aircraft and something of the land war, and gives more definite descriptions of the sea fights in which the navy has taken part. He is obliged, naturally, to follow the official accounts. (\$1.75.)

Overflowing with patriotic spirit are the accounts of the several actions in which British sailors were engaged up to the fight off Jutland that are related by Harold F. B. Wheeler in *stirring Deeds of Britain's Sea-Dogs* (Robert M. McBride & Co., New York). Full justice is done to the daring and picturesque adventure of the *Endeavour* in the story of the Australian cruiser that finally ran her down. (\$1.50.)

The record of the war and of contemporaneous happenings in London to the end of 1915, as told humorously week by week in "Truth," will be found in *A Diary of the Great War*, by Samuel Popp, Jr. (John Lane Company). The jingling tone seems more out of place when the articles are collected in a bound volume than it did when they appeared as the customary form of an established department of the periodical. (\$1.50.)

Letters.

Interesting notes on aviation, on the training of the corps and on exploits of the aviators, will be found in *With the Flying Squadron* (Macmillan), by Harold Rother, the letters home of a young English officer who was killed in an accident at the beginning of this year after having performed during the service of his country. The selection is chiefly of letters or parts of letters. (\$1.25.)

Mr. Foley's work is growing in importance, and this new volume is intended for grown-ups. It will help to establish him in a secure position among America's few home poets, such as James Whitcomb Riley, Eugene Field and Will Carleton.

of letters relating to his work. They are genuine, unaffected, many letters which the writer never expected to have published. (\$1.25.)

The letters of Harold Chapin contained in *Soldier and Dramatist* (John Lane Company), are more expansive and more touching, for they were written to his wife, his mother and his little boy. The author was a Brooklyn boy brought up in England, where he was a stage manager and playwright before he enlisted. He was killed in September, 1915. Bright, cheerful letters trying to keep up the spirits of those at home and telling his experiences. (\$1.25.)

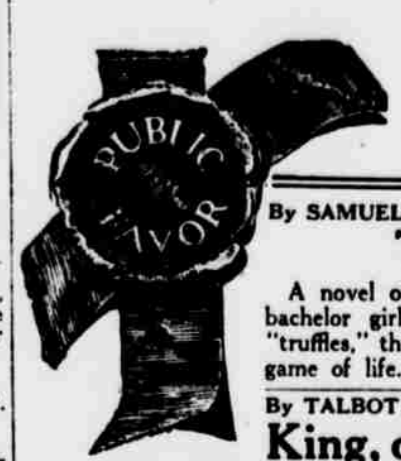
In *A French Mother in War Time* (Edward Arnold, Longmans, Green & Co.), Mme. Edouard Drumont describes her emotions and some of her experiences at the beginning of the war when her son went to the front. The reader will learn as much of her own troubles and those of her husband as he will of her son's experiences. He seems to be a fine fellow and much less conventional and literary than his parents. The translation is by Grace E. Bevis. (\$1.)

The dozen short letters in *My Man* (George H. Doran Company), by L. E. L. may possibly have been written by a wife to her husband at the front, but they give the impression of being

an artistic effort to express the sympathy felt for the women who are left at home. They do this very effectively with the pathetic pictures of the anxious mother, her little boy and the news of their loss at the end. (50 cents.)

A YOUNG YALE MAN WHO IS FLYING FOR FRANCE

"Flying for France," by Carroll Dana Winslow, who has seen active service of some months duration, especially in the battles around Verdun, will soon be published by Charles Scribner's Sons. The author, a young Yale graduate of the class of 1914, enlisted in the French flying corps shortly after the beginning of the war, went through the various grades of school prescribed for an aviator according to the French system and was graduated for active service at the end of seven months. His book is an account of his experiences from his entrance to the lowest school up to the time when, after flying above Verdun during the German attacks and taking many extraordinary pictures, sixteen of which are reproduced in this volume, he returned to the school for perfecting himself. The book is therefore not only an interesting description of an aviator's life in the French service but very informative to anybody interested in any aspect of aeronautics, but especially in the military one.



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